

Ruth Beer
Disrupting Currents: Catch + Release

In Collaboration with Jim Budd and Kit Grauer

April 8- April 30 2010
Opening April 8 7:00pm
VIVO Media Arts Centre
1965 Main St. Vancouver BC
www.vivomediaarts.com

VIVO Media Arts proudly presents *Disrupting Currents: Catch + Release*, an exhibition of new work by Ruth Beer. Her exhibition includes sculptures, a multi-channel video, and an interactive and immersive projection.

Beer's practice is grounded in sculptural considerations of form and its relationship to the body. Disrupting Currents marks her first instance of incorporating interactive digital technology.

A series of geologically inspired sculptures, excerpts of interviews displayed on stacked video monitors, and an interactive component focus on the coastal salmon fishing industries as a means for considering the geocultural history and future of Canada's West Coast region.

The exhibition includes projected visual translations of real-time data from NEPTUNE, Canada's underwater ocean observatory in the Strait of Georgia and the Pacific Ocean west of Vancouver Island. The visual patterns of the gallery transmission are disrupted by visitors' presence, underscoring the relationship between our present ecological circumstance, our history and our impact on the future.

The accumulated scientific data in the projection echoes the implied accretion of mineral material in the sculpture formations and the polyphony of voices in the multi-channel video, referring to both cultural and geological time.

Beer works at the intersections of art and research. As a highly respected educator at Emily Carr University, she has mentored and supported a new generation of artists. This project is part of an SSHRC Research/Creation in the Fine Arts grant in collaboration with Kit Grauer and Jim Budd. *Disrupting Currents* is the first iteration of *Catch + Release: Mapping Narratives of Cultural and Geographic Transition*, which will continue to be developed over the next two years. It will be installed in the Gulf of Georgia Cannery National Historic Site of Canada in Steveston, BC and other coastal cities internationally.

———————

The exhibition was made possible with the support from the Canada Council, BC Arts Council, Government of BC, City of Vancouver, Social Sciences and Humanities Research Council, Emily Carr University of Art and Design.

Media Contact: Amy Lynn Kazymerchyk | 604.872.8337 ext.3 | events@vivomediaarts.com